

# CORINNE STRAZZIERI MOSA/CARTIST



## The ART of MATERIAL REBIRTH

#### Mosaics Through the Ages

Corinne Strazzieri

is forging her own path in the world of mosaics with quiet boldness. A self-taught artist by conviction, she has discovered in this ancient art form a personal language, free from academic conventions.

For over twenty years, she has transformed the everyday into poetry, reconciling tradition and modernity with refined authenticity.



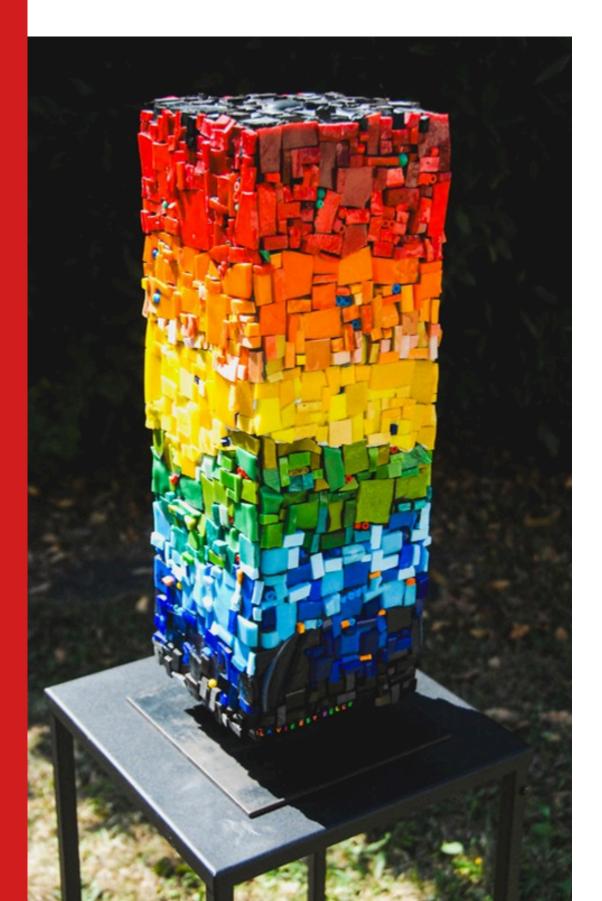
It all began with the mosaic decoration of her own walls. From there, Corinne devoted herself to creating flat and three-dimensional mosaic works. Since then, her artistic practice has become essential to her life. The assembling of and the infinite pieces chromatic palette of this art form have enabled her to draw new strength and regain her inner balance.

Encouraged by her children to share her work, she gradually set up a studio in the basement of her home and went on to take part in national and international exhibitions and art fairs, supported by her husband.

Today, she serves as a juror for mosaic artists, which allows her to foster an authentic dialogue between art and human relationships

### LIBERATING ABSTRACTION

Imagination above all else



"Abstraction is letting your imagination run wild." In a world where adults often lose their creative spontaneity, Corinne reclaims the freedom of a rediscovered childhood. Her works, 90% of which are abstract, are created without any preliminary sketches: "I'm afraid that drawings might confine me."

Only a few guiding lines direct her hand, allowing the material to reveal its mysteries.

#### Poppy red

This color, which appears in most of her works, conveys intimacy: the poppy red that adorns her, from her glasses to her scarves, the red of her favorite flower.

Her pieces also evoke the colors of the Mediterranean, the blue of the sea and the yellow of the sun, echoes of her childhood. For the artist, "colors mean joy, they mean life." Even in her rare ventures into black and white, a red mouth brings the portrait to life, the signature of a mosaic artist who refuses darkness.



## The BEAUTY of THE EVERYDAY TRANSFIGURED

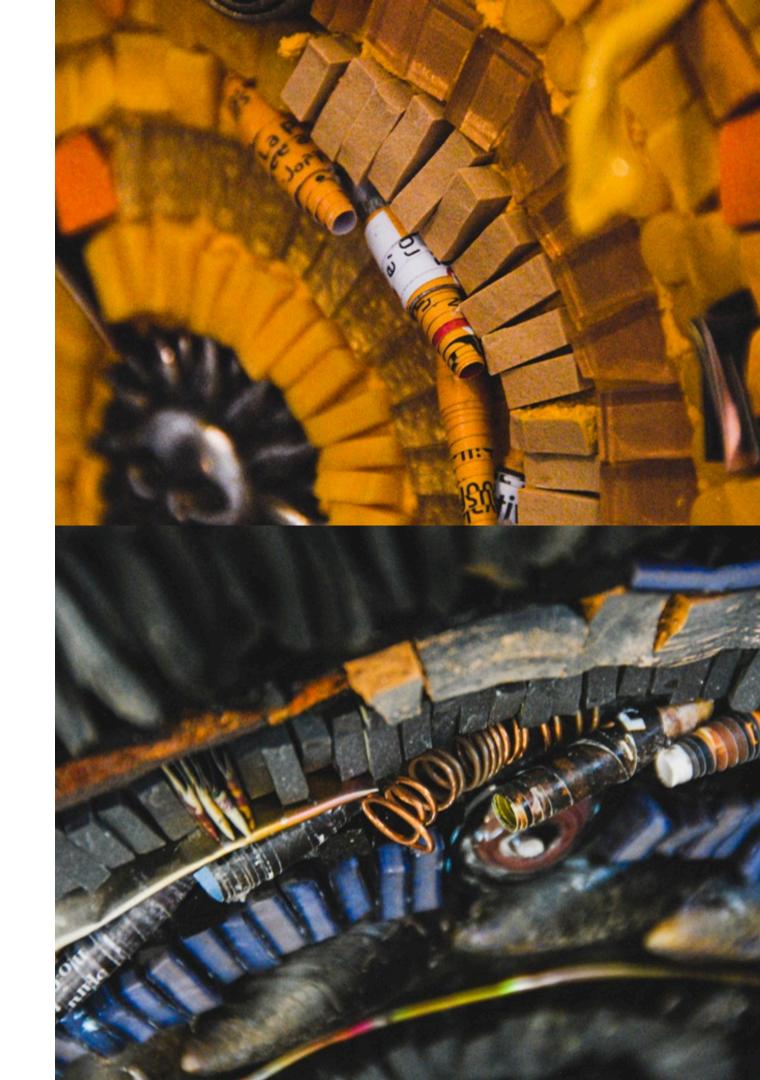
#### The alchemy of forgotten materials

Her creative process begins with collecting. Shells, clock mechanisms, broken porcelain sourced from flea markets, fabric scraps, transformed cans—everything becomes an opportunity to create. "Now, when I walk, I look down. Beauty is everywhere and unpredictable." Corinne ennobles the ephemeral, transforming waste into works of art. Melted plastic, coffee capsules, salvaged fabric: each material carries a fragment of history, a memory waiting to be revealed.

#### A gradual revelation

Her creations reveal their secrets sparingly. The artist plays with geometric variations: "I don't calculate, and it's that freedom I love." Squares, circles, hearts, volumes, or flat surfaces—you have to get up close to uncover the real objects.

For the public, her creations unfold in striking ways. Corinne delights in these moments of surprise: "Oh look, there are buttons here, and cans there!" She has a gift for making people smile, for breathing joy into the ordinary. Mosaic art, in her hands, becomes accessible, democratic, a source of warm human connection.



## The REBIRTH of MATERIALS

#### An aesthetic philosophy

Corinne uses all kinds of materials in her work, not only as a form of activism, but also for aesthetic reasons.

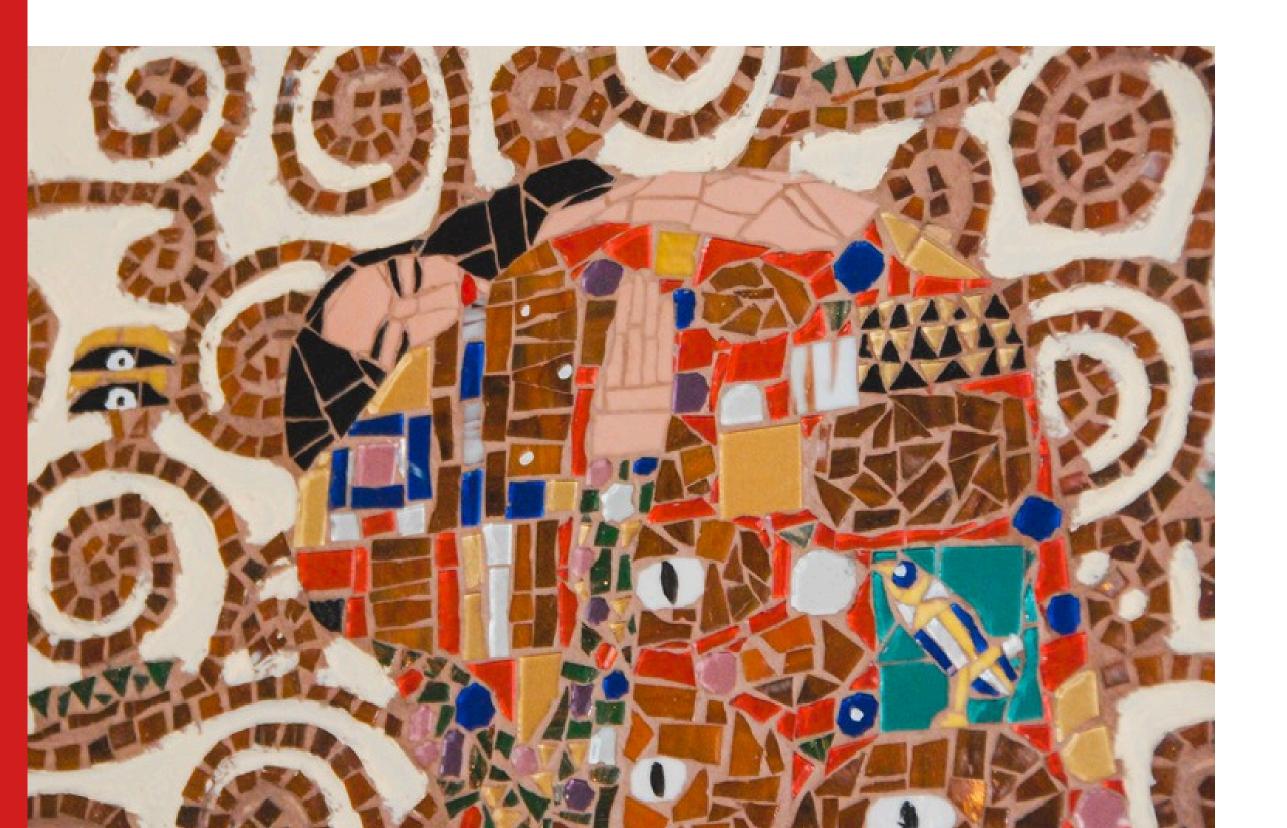
"You can create art without limiting yourself to noble or precious materials."

This philosophy guides her daily work, transforming recycling into a creative game, a perpetual quest for hidden beauty.



## MOSAIC ART as THERAPY

Workshops for personal fulfillment



Trained in art therapy and passionate about helping people thrive, Corinne shares her mosaic-making techniques and guides adults through her courses and workshops in a spirit of creative well-being. Her workshops become bubbles of escape, spaces for connection where each participant can forget their worries and express their emotions through the tactile language of materials.

## The DREAM STUDIO

#### A window onto the future

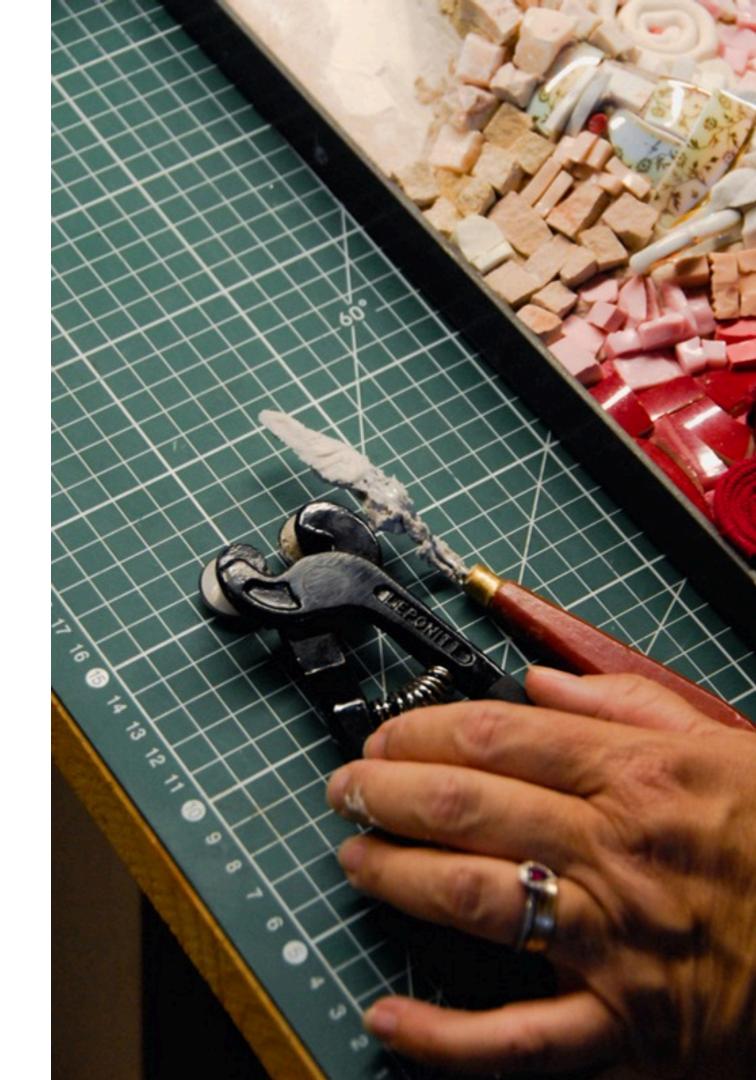
Introducing mosaic as a fully-fledged art form has become Corinne's mission. Long unnoticed by the wider public, contemporary mosaic is gradually gaining recognition, and its dialogue with audiences continues to evolve.

Children, who are the first to be captivated by its colors, open the way, followed by adults, who discover a universe they never knew existed.

To share her art more fully, Corinne dreams of a studio open to nature, where visitors could come to exchange ideas and create. A place of encounter and creative communion.

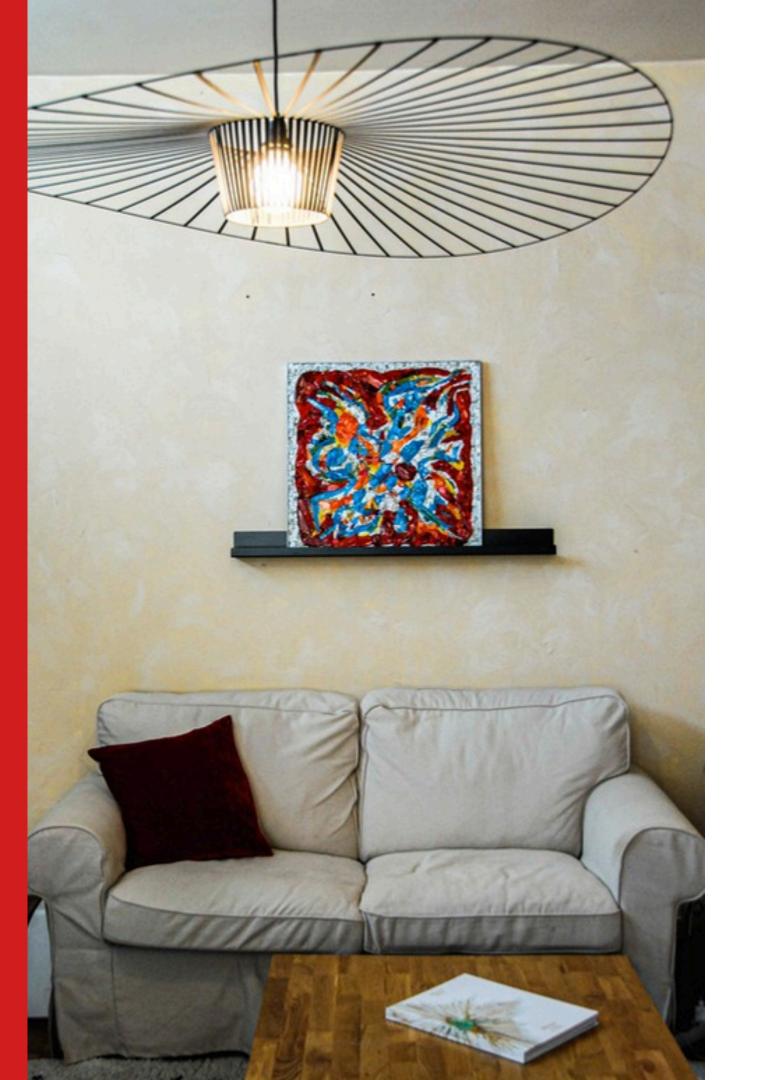
This artist is shaping the future of her art: a space of freedom where mosaics regain their social dimension, where creation becomes a pretext for human connection.

For beyond the beauty of her works, it is this generosity that defines her: the ability to transform the everyday into wonder, to make each fragment a promise of beauty and personal fulfillment.



## PORTFOLIO







SPLASHES OF JOY 60 x 60 cm, 12 kg

#### SUNBEAMS

 $80 \times 50 \times 20 \text{ cm}, 9,3 \text{ kg}$ 



CH'ASKA (Starry night) 53 x 8 x 64 cm, 7,2 kg



UYANA (Shadow) 40 x 40 cm, 3,6 kg





SPLASHES OF RED 25 x 25 cm, 1,8 kg



SPLASHES OF BLUE 25 x 25 cm, 1,8 kg



SPLASHES OF ORANGE 25 x 25 cm, 1,8 kg



CIRCLE OF COLORS

 $46 \times 30 \times 20 \text{ cm}$ 





**BLACK DESIRE** 

28 x 25 x 12 cm, 2,5 kg





FRAGMENTS OF LIFE

56 x 50 x 12 cm, 12,5 kg



SLATE TOTEM

12 x 46 x 3 cm 1,4 kg



FIELD OF POPPIES

23 x 14 x 46 cm, 2,1kg



BRASILIAN DANCER

20 x 14 x 50 cm 2,3 kg



METAL BEATS

 $32 \times 32 \times 20 \text{ cm}, 3,2 \text{ kg}$ 



SPLATE AND WHITE

 $20 \times 20 \text{ cm}, 2,5 \text{ kg}$ 







FULL SUN 30 x 60 cm, 5 kg

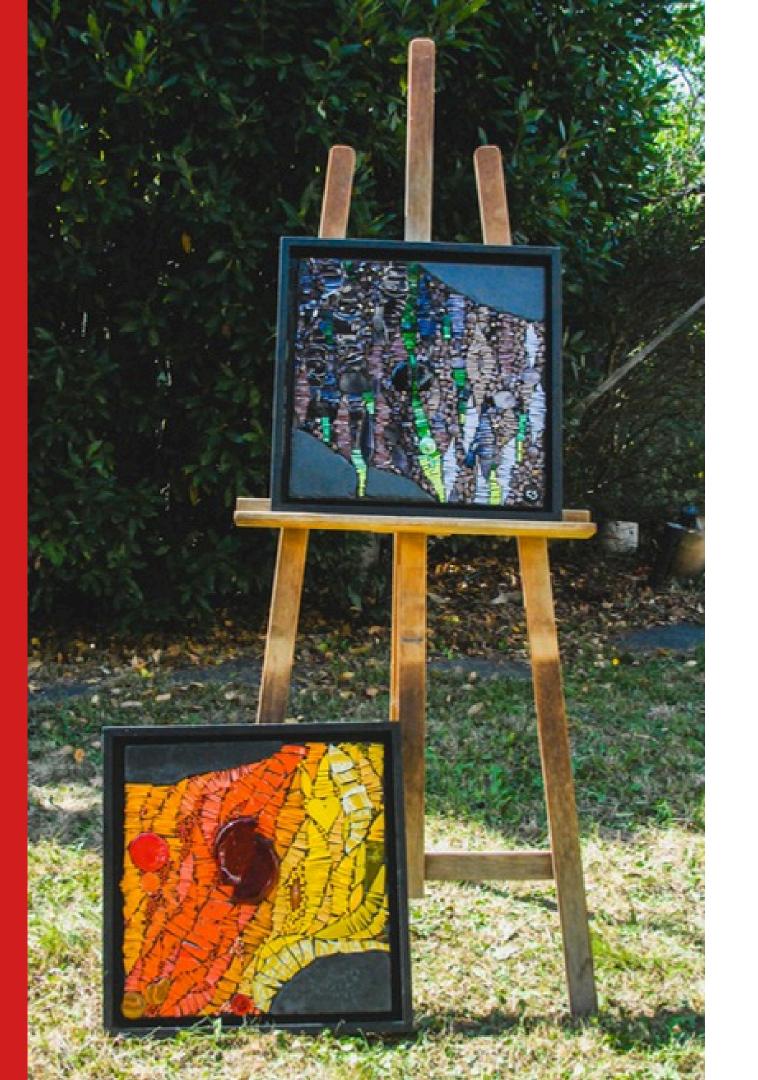
CANNELLE 30 x 40 cm, 1,2 kg

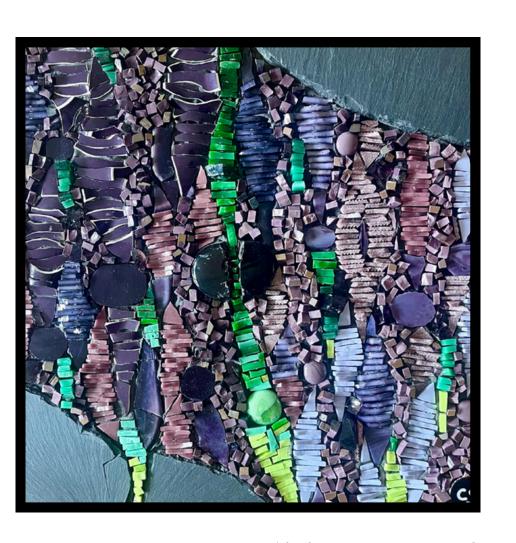




AUDREY 45 x 45 cm, 4 kg

BAMBOO FOREST 30 x 30, 1,3 kg





WATER LILIES 47 x 47 cm, 5 kg



SEVENTIES 47 x 47 cm, 5 kg



## **EXHIBITIONS**

#### Group exhibitions

2025

- Galerie Thuillier 13 Rue de Thorigny, Paris (France)
- Mosaic triennal exhibition Couvin (Belgium)
- Art fair Etampes (France)
- Art fair Antony, Châtenay-Malabry (France)

2024

- Rencontres internationales de mosaïque Chartres (France)
- Salon de l'école française, Carré à la Farine Versailles (France)
- Mos'Art Art fair, International contemporary mosaic art fair Hem (France)
- Invited as craftsperson at the art fair Linas (France)
- Art fair Antony, Châtenay-Malabry (France)
- L'Art à Fontenay Fontenay aux roses (France)

• Biennale Mosaïques en scène - Plan de Cuques (France)

2023

- International mosaic exhibition (DOMO e.V.) Aldersbach (Germany)
- Art fair Antony, Châtenay-Malabry (France)
- L'Art à Fontenay Fontenay aux roses (France)



### AWARDS and PRESS COVERAGE

#### Awards

- First Prize Young Public Vote Triennale de mosaïque Couvin (Belgium)
- Mosaic Prize of the National Assembly Leuville sur Orge Art Fair (France)
- Silver MOS'ART International contemporary mosaic art fair Hem (France)
- Jury Mention, Jury Prize Galerie Thuillier (Paris, France)
- Artists' Favorite Prize Fontenay aux Roses art fair (France)
- Mosaic First Prize Peyrolles en Provence international art fair (France)

#### Jury

 Member of the jury for the final examination of the training program "Applying Mosaic Art Techniques to Develop One's Practice and Creativity" – Art-Isia Mosaïques, Paris 14th district

#### Press coverage

- L'art de recycler en mosaïque (The art of Recycling in Mosaics) édited by Muriel Ligerot, Editions couleurs mosaïques
- Colorful Magazine: https://www.colorfulmagazine.com/gallery

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